

MY LAMENT

My Lament is a doom/death metal band with influences from a variety of metal sub-genres. As we have invested a lot of time and money in choosing and acquiring our material, it is very important to have the right stage conditions and an atmosphere of mutual respect.

1/ As a supporting act for a “well known” international band, we ask for the following:

- Coverage of standard transport expenses amounting to a total of 50 Euros.
- Quality stage monitoring for vocals and pre-recorded samples.
- Quality “PA-system” that will allow clear and coherent amplification of all instruments, vocals and samples.
- A complete specifications list of the aforementioned material no later than two weeks before the concert date.
- Preferably, a dedicated sound engineer to ensure the aforementioned material present at the venue is used in the best possible manner.
- Free water on stage.
- A minimum of three free offstage drinks per band member.
- A minimum of two places on the guest list.

In case the technical requirements are not met, we can provide equipment at a 50-100 Euro surcharge.

2/ As headliner act, we ask for the following:

- A fee of 150 Euros, which includes our standard transport expenses.
- Quality stage monitoring for vocals and pre-recorded samples.
- Quality “PA-system” that will allow clear and coherent amplification of all instruments, vocals and samples.
- A complete specifications list of the aforementioned material no later than three weeks before the concert date.
- Preferably, a dedicated sound engineer to ensure the aforementioned material present at the venue is used in the best possible manner.
- Free water on stage.
- A minimum of four free offstage drinks per band member.
- A minimum of four places on the guest list.

- A free meal for each band member, no fast food if possible.

In case the technical requirements are not met, we can provide equipment at a 50-100 Euro surcharge.

3/ As a support act for a local “lesser known” band, we ask for the following:

- A fee of 125 Euros, which includes our standard transport expenses.

- Quality stage monitoring for vocals and pre-recorded samples.

- Quality “PA-system” that will allow clear and coherent amplification of all instruments, vocals and samples.

- A complete specifications list of the aforementioned material no later than three weeks before the concert date.

- Preferably, a dedicated sound engineer to ensure the aforementioned material present at the venue is used in the best possible manner.

- Free water on stage.

- A minimum of four free offstage drinks per band member.

- A minimum of four places on the guest list.

- A free meal for each band member, no fast food if possible.

In case the technical requirements are not met, we can provide equipment at a fixed 100 Euro surcharge.

We must insist that all venues we are invited to have a clean, safe infrastructure.

Of course we are always willing to play outside of Belgium, so contact us for custom transport fee negotiation. All concrete communication will preferably be handled via e-mail: info@my-lament.com
